



# **DELHI TECHNOLOGICAL UNIVERSITY**

**(Formerly Delhi College of  
Engineering)**

## **ANNUAL PERFORMANCE REPORT 2022-23**

**PRATIBIMB – DRAMATICS AND FILMMAKING  
SOCIETY OF DTU**



**August 2022 – May 2023**

# OVERVIEW

Pratibimb means 'reflection' and that is what we stand for, trying to show the world a reflection of what it is and what it is capable of being. We are brought together by our passion and our love for theatre. Our aim is to nurture young theatre enthusiasts, give their passion for theatre a boost and make them capable enough to reflect on the society and its ways and to pave a path for self-actualisation, at the same time making them active contributors in the upliftment of the society. What sets us apart, as a society is the stress on ideas and notions and the constant strife to push the frontier of art and free thinking forward. Our love for theatre and the will to do something significant has always been a guiding light in all our efforts.

The academic year of 2022-23 was a breakthrough for us, a dramatics society. During pre-covid times we performed in public gatherings and theatres. Film wing used to shoot films outside in open areas. But due to the restrictions in COVID years we sort out to use online methods to perform and showcase the world of theatre and filmmaking. But this year, Pratibimb got the chance again to live the theatre in real life, what it really stands for.

The society indulged in various social campaigns, competitive events, collaborations that brought a change. Using our voice, our expressions, our perspective of direction and creativity that can be used as the most powerful weapon against social evils, and orthodox mentality, we believe we brought a change.

Team Pratibimb

---

# PRATIBIMB: STAGE

## Annual Production (Full Length Play)- “Chaheta”

"Chaheta" was a groundbreaking endeavor by the Pratibimb team, pushing the boundaries of their previous works. The play dared to venture into the realm of psychological thriller, exploring the depths of a child's mind and the complex emotions that resided within.

The storyline of "Chaheta" delved into the intricate workings of a young protagonist's psyche, unraveling the turmoil and conflicts they faced. It skillfully portrayed the inner struggles, fears, and desires that shaped the child's perception of reality.

One of the highlights of "Chaheta" was the exceptional level of acting displayed by the cast. The actors skillfully portrayed the nuanced emotions and psychological states of the characters, bringing them to life in a mesmerizing and convincing manner. In addition to the stellar performances, the production team paid meticulous attention to the technical aspects of the play. Lighting and sound played crucial roles in creating the immersive environment that "Chaheta" demanded. Carefully crafted lighting effects accentuated the mood and heightened the tension, while strategic sound design further enhanced the psychological elements, immersing the audience in the world of the child's mind.

"Chaheta" left a lasting impact on the audience, challenging their perceptions and provoking deep introspection. The unique blend of psychological thriller elements and innovative technical execution made it a standout production in Pratibimb's repertoire. It demonstrated the team's artistic versatility and their willingness to explore new territories, captivating theater enthusiasts and garnering critical acclaim.



## Summary

Abraham returns home with his son from a trip without mentioning any details about where he had taken him and for how long they had gone. The wife gets anxious and her past starts haunting her about what happened to her previous son. What happened that day during the trip to the mountain begins the endless life of suffering for his son and the dawn of a new era for millions of people. The scar is left inside the son after the event that took place on the mountain which impacts his life afterwards. The past trauma keeps haunting and returning back. He reaches a breaking point where even his marriage collapses and his mother has to take care of him again. It is only after his wife returns and shows him the way to redeem himself and find all the incomplete answers about event that took place nearly 30 years ago. Abraham and the son are reunited face to face and a disturbing hearting-breaking twist takes place after which the son is finally free and can continue with his life without his past haunting him.

## The Team:



### **The management of the production was done in the following manner:**

*Director, Production Manager:* Akshat Kumar Garg

*Assistant Directors and Co-Production Managers:* Purvansh Narang, Lipi Singh, Aaryan Dua

*Head – Public Relations, Technical, Treasury and Corporate:* Purvansh Narang, Lipi Singh

*Head – Internal Affairs, Logistics, Costume Design and Set Design:* Aaryan Dua

*Head – Production, Content, Hospitality, Casting and Recruitment:* Akshat Kumar Garg

*Lead Actors:* Nikhil Chaudhary, Dhruv Singh Rajput, Nandini Madhukar, Yogita Tomer, Devang Maheshwari, Mohit Meena

*Manager, Technical:* Umesh Kanojia

*Manager, Logistics and Hospitality:* Nandini Madhukar

*Manager, Properties:* Devang Maheshwari

*Manager, Costume Design, Makeup:* Yogita Tomer

*Manager, Set Design:* Divyansh Bansal

*Managers, Casting and Recruitment:* Aryan Moon

### List of performance and Achievements:

S. No.	Name of Event	Achievement
1.	Create theatre Festival	Performed
2.	MOODI, IIT Bombay	Finalist
3.	Saitan Theatre Festival	Performed

## Collaboration with Vidyakul

Our team collaborated with the NGO namely Vidyakul which aims to provide knowledge to the underprivileged school children from the states of Uttar Pradesh and Bihar who couldn't afford tuitions. In our collaboration in January, we shot films to convert Class 12<sup>th</sup> chapters from CBSE Board English textbooks to a short film in simplified Hindi language. We had to convert the chapters into script form and later shoot the films along with our team of actors and the Vidyakul technical team. Initially we were given three projects and we completed them within the allotted time as per the schedule. Seeing our calibre and discipline in the work, the NGO gave us two more projects in the month of April and further promised us that they would be staying in close contact for any of their future projects.



### PROJECT I (THE THIRD LEVEL)

This is a story about a 31-year-old man named Charlie. It revolves around the subway at Grand Central Railway Station, which serves as a link between Charlie's harsh reality and his fantasy world. The subway, known as the third level, provides an escape for Charlie from the uncertainties, worries, and stress of modern life. In this alternate world, referred to as a "walking dream wish fulfillment," Charlie finds solace. The main theme of the story is Charlie's inclination to evade reality. The film was shot majorly in the Vidyakul Office in Gurugram. Our work was appreciated by the directors of the NGO as we completed the shoot in a day's time.

## **PROJECT II (THE ENEMY)**

The story is about a Japanese surgeon whose name is Sadao. He studies in America and marries a Japanese girl. World War II broke during that time. All the doctors were under the obligation to go to the Japanese army. However, Sadao stayed back with an old general. As the old general was ailing, he was in need of Sadao. However, we learn that how an American Navy man finds his way in Sadao's life. As the soldier was not well, Sadao offers him medical help. Sadao was not willing to help the enemy but he does. He also knows the danger he has got himself into by helping the enemy. So, Sadao conspires to kill the soldier in his sleep. However, Sadao decides to save him because of humanity and brotherhood. The shoot for this film was a toilsome task because parts of the shoot were done on the banks of Yamuna river with a lot of efforts on the make-over of the wounded soldier.

## **PROJECT III (SHOULD WIZARD HIT MOMMY?)**

The story revolves around a father named Jack and his two kids, Bobby and Jo. Jack's wife is Clare. She was bearing the third child of the couple. Since Jo was 2 years old, Jack used to tell her a story so that she can fall asleep faster. He still maintained this tradition and told stories to her daughter during her bedtime. Jack also makes different stories all the time and his daughter loves it. Despite the difference in stories, every time Jack uses the name Roger for a small character. It is either Roger The Fish or Roger The Wise Owl. Roger goes to a wizard to solve a problem. The wizard casts a spell in exchange for a service fee. In this shoot, our team decided to give opportunity to the newly recruited members of the society. So this film consisted of fresh recruits as the cast overviewed by seniors.

## **TEAM LIST**

*Lead Actors:* Ankit, Devang Maheshwari, Lipi Singh, Purvansh Narang.

*Director:* Akshat Kumar Garg

*Assistant Director:* Nandini Madhukar

*Script Editors:* Abhinav Sachdeva, Ishan Jha, Keshav Jha

*Head, Technical:* Umesh Kanojia, Mohit Meena

*Head, Properties:* Aaryan Dua

## **Natya- Stage Play Competition (Engifest'23)**

Engifest'23 at DTU (Delhi Technological University) was a grand celebration of talent and creativity, showcasing a plethora of events that left the audience captivated. Among the numerous enthralling activities, one particular event that stole the limelight was the stage play Competition- "Natya."

Natya, meaning "drama" in Sanskrit, showcased mesmerizing theatrical performances that transported the spectators into a world of emotions, artistry, and storytelling. Held in the university's BR auditorium, the event featured a dynamic ensemble cast of passionate actors, who brought their characters to life with skill and dedication.

The stage was adorned with elaborate sets, depicting different locales and settings, each meticulously designed to create a visually immersive experience. The lighting and sound arrangements further enhanced the atmosphere, seamlessly blending with the actors' performances to create a sensory feast for the audience.

Around 30 colleges gave preliminary round for the same and 7 of them got the chance to perform in the main event, the final round. The winners of the Event were Team Sangharsh (SBS(E)), 1<sup>st</sup> runner up was Team Anubhuti (JDMC) and 2<sup>nd</sup> runner up was Team Lakshya



(KNC). Other than winners we also awarded Best Actor, Best Stagecraft and Best Visual Designs.



# Pratibimb- Street

## **1. Annual Production – Next Appointment Kab?**

The play “Next Appointment Kab?” is a one of its kind endeavour made by our team to battle stigmas related to the therapy. The play takes you on a journey where we simplify the mechanism through which a therapist helps their patients and what a person should be expecting while reaching out for professional help for Mental Health. The message that we are trying to deliver through our play is that Therapy is a need for all of us at some point of our life and it should not be a choice for us to opt for therapy in those moments of need, besides it should be our priority.

The process of therapy is a collaborative and individualized journey between a therapist and a client, aimed at addressing emotional, psychological, or behavioral issues, and hence it is essential for the people to expect what they are about to experience beforehand. While the specific process may vary depending on the therapeutic approach and the needs of the client, there are some common elements involved which we included in our play.



Total Number of Performances :- 24

Number of Finals qualified for :- 19

Total Number of Awards :- 4

Number of Public Performances :- 3



**List of performance and Achievements:**

S.No.	Name of Event	Achievement
1.	SpringFest, IIT Kharagpur	Finalist
2.	Mood Indigo, IIT Bombay	Finalist
3.	Soch, NSUT	Performed
4.	Adakari, Daulat Ram College	Public Performance at DC Chowk(Qualified for finals)
5.	Runthrough, Maharaja Agrasen Institute of Technology	Finalist
6.	Bharati College	Second Position
7.	Motilal Nehru Evening College	Finalist
8.	Satyawati College	Performed
9.	Abhivyanjani, Amity Gurugram	Second Position
10.	Bhaskaracharya College	Finalist
11.	Shyamlal College	Selected for Finals
12.	Maharaja Surajmal Institute of Technology	Best Music award
13.	Udaan, Shri Guru Gobind Singh College of Commerce	Best Script

14.	BPIT	Finalist
15.	Maharaja Agrasen Institute of Management Studies	Finalist
16.	JDMC in collaboration with Prayaas Organization	Public Performance at Karol Bagh
17.	Jesus and Mary College	Finalist
18.	Deen Dayal Upadhyay College	Selected for Finals
19.	Daulat Ram College	Finalist
20.	PGDAV	Participated in Preliminary round
21.	Hansraj College	Participated in preliminary round
22.	Aryabhatta College	Selected for Finals
23.	Jazba Theatre Group	Selected for Finals
24.	Safdurjung Hospital	Selected for Finals

## Achievements

### 1. Second Position at Tamashebaazi, Bharati College



### 2. Second position at Abhivyanjana, Amity Gurugram





### 3. Best Music at Navras, MSIT



### 4. Best Script at Udaan, SGGSCC



## **2. Quarterly Production – Poison on our Plate**

In today's fast-paced and convenience-driven world, our relationship with food has undergone a profound transformation. While we seek convenience, taste, and affordability, we often overlook the potential dangers that lurk on our plates. The play “Poison on a Plate” sheds light on the hidden hazards present in our food and emphasizing the importance of making informed choices for our health and well-being. Throughout the play we stumble upon topics that are rarely talked about in our society such as Genetically modified crops, lack of transparency between the consumers and food companies trying out different compounds in the market, the hazards we have to deal with as a result of using pesticides and chemical additives, problems food growing farmers have to face due to which around 10,000 farmers are committing suicide every year and lastly the steps we as consumers should follow for our better health and well-being.

## **3. Quarterly Production on Corruption**

### **In collaboration with IREDA**

Corruption, an age-old societal issue, has deeply penetrated the fabric of Indian society, posing significant challenges to its development and progress. This play sheds light on the issue of corruption in India, exploring its root causes, pervasive effects, and the urgent need for transformative change to combat this deeply ingrained problem. The play focuses on the fact that fight against corruption in India requires a multi-faceted approach, encompassing legal, institutional, and societal reforms. Its not only corruption at larger levels that is affecting the progress of our country but corruption at small level which all of us indulge in at moments for our own personal benefit that is affecting the progress of our country.





## Performance for Centre for Extension & Field Outreach, DTU.



Pratibimb performed its quarterly production on Corruption for the Centre for Extension & Field Outreach, DTU at Barwala village, New Delhi. We were facilitated by the village heads as well as Dean of Centre Extension & Outreach. This performance brought the real spirit of nukkad, by allowing us to perform on street among people who really needed to be made aware.

## EVENTS BY PRATIBIMB STREET-



### Aarambh (October 2022)

Aarambh is a traditional event of the DCTC: Delhi College Theatre Circuit, in which the second years of each college are shuffled and are trained by third years of a particular college. Pratibimb helped organise the whole event along with other major colleges of Delhi University (DU) such as SRCC, Hansraj, Hindu etc. Students came from all the colleges that are a part of DCTC: Delhi College Theatre Circuit, which includes all the colleges of

the Delhi University (DU) and also Guru Gobind Singh Indraprastha (IPU). It was a 2-day event in which first the students were taught about theatrical activities like improv, dialogue delivery, action reaction, audience engagement. The full day workshop also included different aspects of theatrical writing, story writing and difference between street plays and stage plays. The second day was more focused on character building activities and performing on the basis of what they have learnt so far.

## **Pratibimb Nukkad Event (Engifest'23)**

Nukkad Natak is a powerful tool for mobilizing and educating the masses about the importance of social reform. It provides a platform for artists and common people to voice their concerns, raise awareness about social issues, and inspire collective action. What sets Nukkad Natak apart from other forms of theatre is its interactive nature. The performers actively engage with the audience, breaking the fourth wall and involving them in the narrative. This creates a sense of immediacy and intimacy, blurring the boundaries between the performers and the spectators.

Our team successfully organized our annual street play event “Nukkad” as a part of Engifest'23 in which we hosted 40+ teams in our college hailing from Delhi University and several other colleges from the NCR region. Around 800 participants were provided a stage to perform under our initiative of celebrating the spirit of Nukkad through a competitive event.



# PRATIBIMB-Films

## 1)PICKUP



The film delves into the profound concept that the true essence of life lies in accepting the inevitability of death. It contemplates the notion that every individual carries their expiration date from the moment of birth, and when the appointed time arrives, no external force can alter the predetermined destiny. The narrative examines death as an irrefutable reality, urging audiences to confront it directly without evasion or denial.

### Credits:

**Directed By:** Nimit Khurana

**Written By:** Rohan Bhatia

**Edited By:** Divye Gupta

**DOPs:** Aru Agarwal

**Cinematographers:** Aryan Sethi, Somesh Srivastava, Sara Sanwal

**Production Heads:** Vrushank Nandeshwar, Ankur Kadam, Swastik Prasad

**Production Team:** Krish Saikia, Vishal Rajput, Ashley Jain, Rishit Sharma, Bhavya Dwivedi, Manas Swarnkar, Satyam Goyal

**Voiceovers:** Amit Maurya

**Cast:** Tuhin Basu, Harshvardhan

## 2)KEEPSAKES



Two souls, divided by thought, but bound by a memory.  
When two people with entirely different perspectives find themselves at a philosophical crossroad, will they reach common ground? Or will it all fade away in memory?

This short film makes us question the existence of life after death and delves into themes of love and loss.

**Credits:**

**Directed By:** Nimit Khurana, Ankur Kadam

**Written By:** Ankur Kadam

**Edited By:** Nimit Khurana

**DOPs:** Swastik Prasad, Divye Gupta

**Cinematographers:** Vrushank Nandeshwar, Somesh Srivastava

**Music and Sound Design By:** Bhavya Dwivedi

**Production Team:** Aru Agarwal, Harshvardhan, Krish Saikia, Sara Sanwal, Tuhin Basu

**Cast:** Poorvi Kapoor, Utkarsh Garg, Amit Maurya, Artika Sharma

### **3)ECLIPSE**



Sometimes you have to lose yourself to discover who you might yet be. Sometimes what feels like breaking down is really just breaking free.

This one-minute short film was made for Mood Indigo's Short Filmmaking Competition 'Director's Cut' and follows a boy stuck in a world where people do not have faces. This film explores themes of identity and individuality.

**Credits:**

**Directed By:** Tejasv Kaushik, Satyam Goyal

**Written By:** Tejasv Kaushik

**Edited By:** Satyam Goyal , Vivaann Pahwa

**DOPs:** Vivaann Pahwa

**Music and Sound Design By:** Manas Swarnkar

**Production Team:** Nimit Khurana, Vrushank Nandeshwar, Mimansha Jha

**Cast:** Nikhil Chaudhary, Jahnavi Rajaram



#### **4)TRITI**



This film follows an acid-attack survivor who tries to regain her confidence and muster up the courage to move on after the incident. One day, she decides to get her life back on track and continue living the way she was before.

#### **Credits:**

**Directed By:** Khushi Agarwal, Divye Gupta

**Written By:** Tuhin, Harshvardhan

**Edited By:** Divye Gupta

**DOP:** Swastik Prasad

**Cinematographer:** Aru Agarwal

**Music and Sound Design By:** Bhavya, Manas

**Production Team:** Geetika, Divit, Mimansha

**Cast:** Khushi Agarwal

#### **5)ROTI, KAPDA, MAKAAAN**



When discussing a happy life, we often focus on our spiritual well-being, emotions, and overall sense of contentment. However, we tend to overlook the external factors that often lead us towards happiness or create the illusion of having achieved it. These external factors are the material possessions and experiences that we



attribute significance to, forming a delicate balance between material and spiritual aspects of life. In Hindi, a fulfilled life is commonly associated with the essentials: food, clothing, and shelter (roti, kapde, and makaan). This film highlights the hope that materialism brings to our lives.

**Credits:**

**Directed By:** Sara Sanwal

**Written By:** Bhavya Dwivedi, Sara Sanwal

**Edited By:** Somesh Srivastava

**DOPs:** Somesh Srivastava

**Music and Sound Design By:** Bhavya Dwivedi

**Production Team:** Vrushank Nandeshwar, Prakriti Das, Tuhin Basu, Aru Agarwal

**Cast:** Bhavya Dwivedi, Purvansh Narang

## **6) PARINAAM**



One wrong decision, and a lifetime of regret. Fuelled by greed and backed by power, a corrupt dean does people favors in return for bribes. But will her wrongdoings go unpunished or will there be a reckoning? Pratibimb presents "Parinaam", a short film on corruption, in collaboration with IREDA.

**Credits:**

**Directed By:** Swastik Prasad, Tuhin Basu

**Written By:** Krish Saikia

**DOP:** Somesh Srivastava

**Editor:** Joshua Carol

**Music And Sound Design By:** Manas Swarnkar

**Production Head:** Khushi Agarwal

**Costume Design (Hair/Makeup):** Khushi Agarwal

**Cast:** Bhavya Dwivedi, Gautam Dalal, Khushi Agarwal, Krish Saikia, Ankur Kadam, Vrushank, Manas Swarnkar

## 7)BLINKIT (AD-FILM)



An Ad-Film chronicling the day of a BlinkIt delivery partner.

### Credits:

**Directed By:** Vivaann Pahwa

**Edited By:** Geetika Wadhwa, Akshit Sahu

**DOP:** Joshua Carol

**Music and Sound Design by:** Bhavya Dwivedi

**Production Team:** Satyam Goyal, Tejasv Kaushik, Bhavya Dwivedi, Mimansha Jha, Geetika Wadhwa, Avi

**Actor:** Swastik Prasad

## 8)FAASLE



This short film follows the story of two lovers who find themselves in two completely different worlds, after the partition of India took place in 1945. It explores their

longing to meet each other, while also evidently expresses the despair and sadness people felt during this period of time.

### **Credits:**

**Directed By:** Swastik Prasad

**Written By:** Swastik, Satyam Goyal, Vivaann Pahwa

**Edited By:** Satyam Goyal

**DOP:** Swastik Prasad

**Cinematographer:** Satyam Goyal

**Music and Sound Design:** Bhavya Dwivedi

**Production Team:** Mimansha Jha, Khushi Agarwal, Bhavya

**Cast:** Khushi Agarwal, Swastik Prasad

## **9)SIGNS**



According to Carl Jung, coincidences are related to an intangible process which cannot be explained by causes and effects, but instead by meaningful invisible connections.

This short film follows a young man remembering and reminiscing about a loved one he lost.

### **Credits:**

**Directed By:** Nimit Khurana

**Written By:** Aru Agarwal

**Edited By:** Nimit Khurana

**DOP:** Vrushank Nandeshwar

**VO and Sound Design by:** Bhavya Dwivedi

**Production Team:** Divit, Priyanshu

**Cast:** Shayan

## 10) CHIRANJEEVI



One day Avi rescues a man from committing suicide only to find himself in middle of a philosophical argument . Later discovering the whole truth about that person's identity.

### Credits:

**Directed by :** Nimit Khurana, Divye Gupta

**Written by :** Swastik, Satyam, Vivaann

**Edited by :** Satyam Goyal

**DOP :** Nimit Khurana

**Production team :** Vivaann , Swastik, Priyanshu, Avi

**Cast :** Avi, Satyam

## 11)ALARM (INTRA WING SHORT FILM PRODUCTION)



Losing a spouse is an incredibly painful experience, and it can be a long and challenging journey to overcome the grievances that come with such a loss. The short film is about a grown man faced by the same situation, but one day he discovers something that changed the way he addressed it.

### Credits:

**Written by :** Harshvardhan

**Cinematography & Editing by :** Satyam Goyal  
**Actor :** Manas Swarnkar  
**Music by :** Manas Swarnkar

## **12)COFFEE (INTRA WING SHORT FILM PRODUCTION)**



It is a story of a dialogue between two guys, bestfriends, a well to do Corporate manager, Divyanshu Singh and a derelict, not so motivated, Abhimanyu Mishra.

The film explores the theme of the importance of detaching oneself from the burden and weight of the world's expectations. Abhimanyu realizes that the path he has chosen is not his own but a mere reflection of what is expected of him by others. He is struck by an awakening dream that if he continues to walk over this same path, he is only going to break down and lose himself. Even as he ages, he will not be able to grow.

### **Credits:**

**Written by :** Tuhin Basu  
**Cinematography & editing by :** Somesh Srivastava  
**Actor :** Vaibhav Choudhary, Krish Saikia  
**Music by :** Somesh Srivastava

## **13)DOORS (INTRA WING SHORT FILM PRODUCTION)**





There are points in life where we find ourselves at crossroads. The decisions we make, the path we choose decides our life. This short film is about a man who has achieved everything but happiness. He looks back at that pivotal moment that led him to another tangent while wondering what could have been.

**Credits:**

**Written By:** Tejasv Kaushik

**Cinematography and Editing by:** Sara Sanwal

**Music by:** Bhavya Dwivedi

**Actor:** Tejasv Kaushik

**NAYAN- INTER COLLEGE OPEN FILMMAKING COMPETITION**



During the 2023 edition of **EngiFest**, the annual cultural festival at DTU (Delhi Technological University), Pratibimb DTU organized an inter-college open filmmaking competition called **NAYAN**, which received more than 50 participating productions from all over the country.

The competition consisted of two rounds. In the preliminary round, participating teams were required to submit their entry forms through Google Forms. The films submitted by the teams were then reviewed by the members of Pratibimb Films to determine which ones would advance to the second round.

Once the preliminary selection was completed, the chosen films were finalized for physical screening, which took place on the first day of **Engifest'23** at DTU Campus.

In addition to the screening, judges were invited to evaluate the films based on a scorecard with specific parameters. Following the screening, the final results were announced, and the winners received a cash prize and a hamper as recognition for their achievements.

**LIST OF ACHIEVEMENTS:**

S.No	COMPETITION NAME	ORGANISING INSTITUTE	PRODUCTION	ACHIEVEMENT
1.	Waves	BITS Goa	SH_T	2nd Position
2.	Filmfare Fiesta	IIT Hyderabad	Pickup	1st position
3.	Chaos 2023	IIM Ahmedabad	Triti	1st position
4.	Chalchitram	IIT Delhi	Keepsakes	3rd Position
5.	Kalamanch	IIM Shillong	Triti	1st Position
6.	Kalamanch	IIM Shillong	Eclipse	2nd Position
7.	Kalamanch	IIM Shillong	Dampatti	3rd Position
8.	Beethoven's 48 Hours Short Film Challenge	Movifi	Triti	Placed among the TOP10 Productions
9.	Karwaan	Maharaja Agrasen College	Keepsakes	Selected For Screening
10.	Cut Frame	Ramanujan College	Pickup	Selected For Screening
11.	<b>Government event organized by:</b> Central Vigilance Commission (VIGILANCE WEEK)	IREDA - Indian Renewable Energy Development Agency Limited	Parinaam	Screened

## INDIVIDUAL ACHIEVEMENTS

- Ishan Jha played the role of Devvrat(देवव्रत) in the play हस्तिनापुर की निर्वासित स्त्री directed by Himmat Singh Negi and produced by Jazba Theatre Group. This play was staged at Shri Ram Centre of Performing Arts, Mandi House in the Yuva Natya Samaroh 2022.
  - Ishan Jha was among the finalists of Eklavya - MonoAct competition organised by IMT Gaziabad in their event Passion'22
  - Vishal Rajput was among the finalists of Jashn-e-shayri- Poetry competition organised by Acharya Narendra Dev College in their event Leiothrixx'23
  - Vishal Rajput was among the finalists of Kora Kagaz- Poetry competition organised by IIT Bombay in their event MoodI'23
-