



# RIWAAAYAT

Art Exhibition by Kalakriti-DTU

April 6, 2022 - 11 AM onwards  
Mini OAT, Delhi Technological University

**POST EVENT REPORT**

## **INTRODUCTION**

*“Art washes away from the soul the dust of everyday life.”*

Art is more than just a piece of work; it is indeed a tsunami of emotions presented most peacefully. Kalakriti- the Official Creative Arts Society of Delhi Technological University, is synonymous with creativity, joy, and expression.

*“Whoever said that words have more power than a sword, forgot the magic a paint brush can create”*

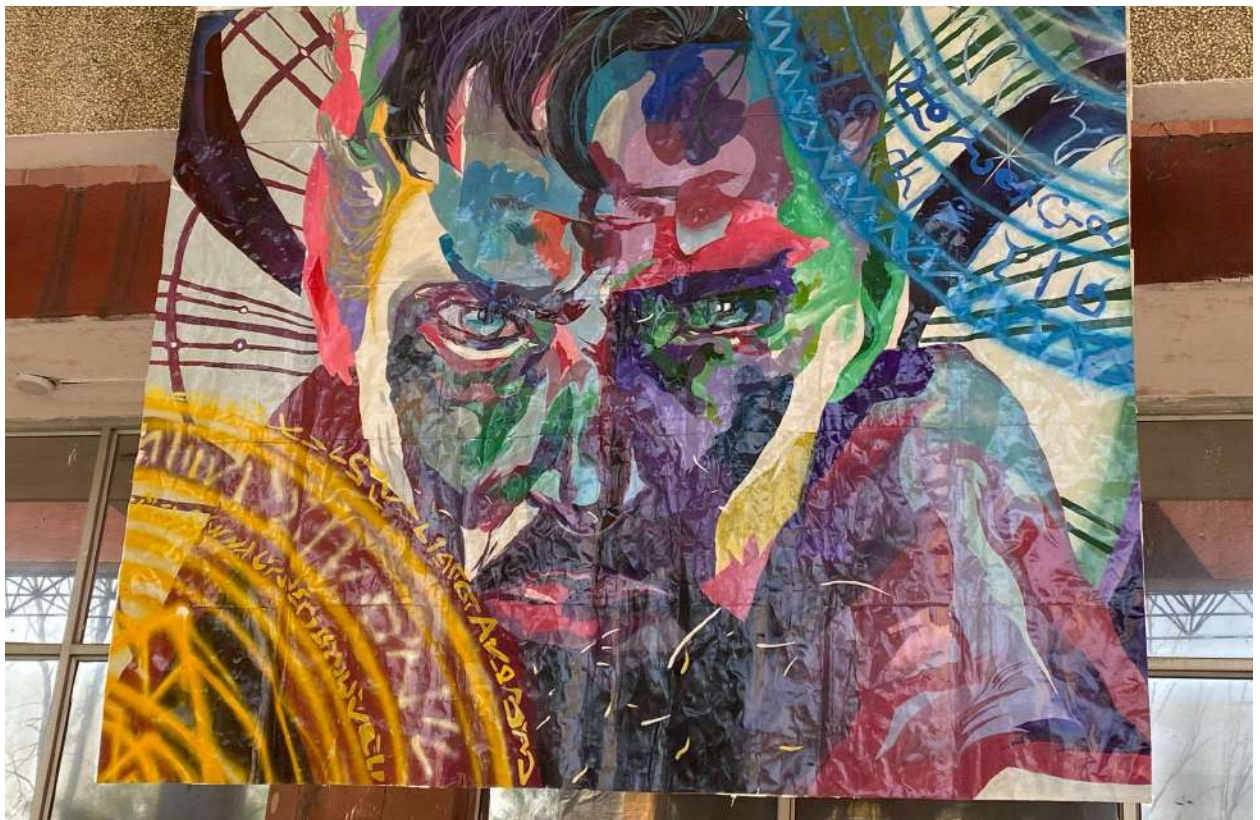
On 6 April 2022, the Society conducted an inter-college Art Exhibition, RIWAAYAT, in which the art societies from colleges from DU circuit and Universities across the Delhi NCR participated. The societies got the opportunity to showcase their artworks and creativity to the artistic enthusiasts out there. Being one of the biggest creative and fine arts societies in the north, Kalakriti has been able to successfully hold the exhibition in front of a huge audience.

## **Agenda of the Event**

We believe in sharing our knowledge and inspiring individuals of all ages to produce various art forms, be it a digital poster or a canvas painting. Going beyond the campus's walls and engaging in activities such as wall painting and conducting art workshops for the ones in need, is also a vision of Kalakriti.

With the same spirit, the exhibition was held to provide a platform for art enthusiasts from different colleges to showcase their art works and creativity to a wider audience. We provided a stage for artists from different genres and backgrounds to meet and greet fellow artists. The shortlisted societies got the opportunity to display their works and at the same time represent their college.

## Series of Events at Riwaayat





After almost a month of hustling, sheer will, hardwork and dedication of the team, the day of the event finally came. On April 6th, at **9 AM** the team started the event preparation by setting up the venue for exhibition, the tables were set, chairs were aligned and the most awaited, the big canvas painting was unfurled and revealed to the crowd of DTU. It was the day for which the team worked tirelessly to make it a grandeur and indeed it was.



By **11 AM** all the participating colleges had reached the location and registered for the event at the PR desk set up near Mini OAT. In no time, all the 20 participating societies started setting up their beautiful artworks on display. Everyone was enthused, and with their already uplifted spirit they were ready for the exhibition by **1 PM**.



After **2 PM** all the participants were given refreshments, meanwhile the representative from a sponsor for the event- STAEDTLER, Mr. Devinder Sharma had also arrived at the exhibition. Seeing the exhibition he was amazed. He was running short of appreciation for the effort that the organizing team had put in and all the participating societies whose art stalls had made the event possible.



At **3 PM**, our honorable judge for the event Mr. Pradeep Halder, started with the judging for the event. It was not an easy task to judge these societies, equally good and brilliant teams. It took him around one and a half hours to judge all the exhibited stalls. After judging each and every stall, it took him another 30 minutes to finally compile his work and select the three best stalls, outshining all the other stalls. It was a tough call to choose the best among the best. During that time our special guests for the event, Prof. Ram Singh Sir, Prof S Indu Mam and Dr. Richa Srivastave Mam graced the event with their benign presence, it was a delight having them at the exhibition and we are humbly thankful to them for providing us with their valuable time.







At **5 PM**, After judging the artworks of all the twenty meritorious societies, Mr Pradeep Halder announced the winners, the top 3 winning societies of the exhibition. After the winning announcements were made, the close ceremony was marked with the thank you note to all the participating colleges, honorable judge and the guests for the event who spared there valuable time to be with us at the event. With this the event finally came top an end.



## **Our Judge**



This extravagant event was judged by the consummate artist-Mr. Pradeep Halder. With a whopping Instagram following of 57.3k, feature in websites such as [fineartamerica.com](http://fineartamerica.com) and bearing twenty plus years of experience in the field, Mr. Halder elevated the grandeur of the event by very generously agreeing to allocate his invaluable time to cheer up the young yet super talented artists. His work is all about twisted curves rooted in the ideas of symbolic art concentrated on the beguiling satisfaction of color and tone.

His merry and encouraging nature substructured the strenuous task of judging such competent and proficient teams from various colleges in and around Delhi. The level of patience exhibited by the honourable judge is truly appreciable. He walked around each and every display stall, asking questions from the representatives of the various colleges. The inquisitive behaviour while interrogating the students about their artworks and art style manifested his love for his profession. The way he appreciated and acknowledged each and every artist out there, gave the young talent a new vigour to work even harder and set amazing benchmarks. The long experience of Mr. Halder in the field was clearly visible in the way he precisely analysed each and every artwork.

Moreover, with great spirit and liveliness, he announced the results and congratulated the lucky winners. He confessed how difficult it was for him to pick out three winners from 20 highly competitive and brilliant teams. Not only this, he appreciated those who could not unfortunately bag the prizes and motivated them by walking down the memory lane and remembering his journey full of toils and difficulties. "I never won the first, second or third prizes in any of the competitions I participated, and here I am, standing in front of you, as a national and international level artist. It's the love for your work that matters, not awards and prizes", he quoted.



## EXHIBITORS



Riwaayat was divided into 2 rounds, first an online prelims rounds and second and the final exhibition rounds at Mini Oat, Delhi Technological University. In the preliminary round more than 50 Art societies from colleges throughout the country registered. These societies submit their artworks in drive link while registering for the prelims and later these artworks are judged by our team and hence, 20 best societies were shortlisted and were called upon stage for the second round.



After the gruelling process of prelims, 20 societies made it to the next and final round. The selected societies included some of the renowned colleges of Delhi University.

Table No.	Society Name	College Name
1	Aarekh	Manav Rachna
2	Croydon	Indraprasth college for women
3	Melange	Ramjas college
4	Virtuoso	Sri Guru Govind Singh College of Commerce
5	FAS	Sri Ram College of Commerce
6	Rangat	Rajdhani College
7	Inara	Ramlal Anand college
8	Suchitra	Zakhir husain delhi college
9	Alwaira	Shaheed Rajguru
10	Silhouette	Bennet University
11	Advitya	Miranda House
12	Maniera	Keshav Mahavidhyala
13	Kalakriti	Hansraj College
14	Abstractions	Hindu College
15	Spectra	Daulatram College
16	Chromavita	Bhagwan Parshuram Insitute of Technology
17	Criador CVS	College of Vocational Studies
18	Jamini	Dayal Singh college
19	Graffiti	Lady Hardinge Medical College
20	Team Sanjhi	Deshbandhu Chotu Ram University of Science and Technology.

An overwhelming participation from colleges all around the city was witnessed and everyone had a platform to showcase their talent and creative minds with a competitive spirit, that being the impartial objective of the exhibition. All the participants reached Mini OAT on time and rushed to grab the best slots available to put up their artworks for display. Volunteers were there to help the participants in case of any query or if they needed anything. A total time of 2 hours was given to all the participants for setting up their respective tables to display their artworks. The finest works made by the students were unveiled at the exhibition. Famous art forms like Mandala, Oil Painting, Digital art, Sketches, Portraits, etc. made their way into the audiences’



heart. They exhibited a great deal of enthusiasm and approached the students talent with an utmost interest.

Though the visual works of all the participants were impeccable, some of them stood out of the lot. The stalls of Hansraj, Miranda house, CVS, Hindu, DRC appealed the most to the viewers and they remained engaged throughout the event.

































## Prize Distribution Ceremony

After judging the artworks of all the twenty societies. Honorable judges finalized the result for Riwayaat.

The prize distribution attracted a large audience consisting of all the participating teams, members of Kalakriti and students of DTU.



All the participating teams, audience and team members were systematically seated on the stairs of Mini OAT. The ceremony commenced at quarter past 5 and by that time, Mini OAT was fully packed with visitors who were extremely impressed with the art exhibition and the arrangements made by Kalakriti.

On the center of the stage prizes were on display. Mr. Pradeep Haldar, judge for the event was accorded with a warm welcome on the stage.

As he stepped onto the stage, All the students and the audience stood up as a mark of respect and there was an exciting silence building up before the award ceremony.

Before giving away the prizes, Mr. Pradeep Haldar delivered a short speech wherein he praised the artworks of each and every society, encouraged them for more success, and explained how difficult it was for him to prepare and to come to a final result because every artwork he

witnessed was unique and aesthetic. He, also admired the incredibly talented artists and the event execution by Kalakriti.

After the speech, Mr. Haldar started announcing the names of the top three societies, there was silence among the crowd, fingers were crossed and prayers were made.

- The **First Position** was bagged by Adwitiya the official Art society of **Miranda House**.
- The **Second position** was Team Sanjhi the Art society of **Deshbandhu Chotu Ram University of Science and Technology (Dcrust)**.
- The **Third position** was secured by Cridor the Art society of the **College of Vocational Studies(CVS)**.

Every team burst into joy as soon as their team's table number was read aloud by Mr. Haldar. After this, Each of the three teams was awarded a staedtler gift hamper and a certificate for securing the top three positions. They were all congratulated by Mr. Haldar, the other participating teams and Kalakriti Team for the results.

After announcing the winners of the event, the remaining 17 teams were awarded a Token of Appreciation; gift hampers from Staedtler, by Mr. Halder. Every team cherished the token of appreciation, with grace.

The whole ceremony was recorded and captured. Finally, the ceremony came to an end with the capturing of a group photograph of all the team members of Kalakriti with honorable judges.

Then Kalakriti team thanked the judges and the guests for their kind visit to Riwayaat and gracing the event with their presences.











## Our Sponsors



**Namo Fibres - Durability Partner**



**STAEDTLER - Prize Partner**



**Career Launcher - Education Partner**



## **Organizing Committee**

NAME	POSITION	BRANCH	CONTACT INFO
Harsh Gupta	President	ME	96673 40227
Dhruv Mittal	Vice-President	COE	96508 76321
Reet Dhawan	Vice-President	PIE	75038 65200
Krish Saini	Art Secretary	SE	88266 08233
Nitish Kumar	Secretary	ME	80765 77804
Smahi Khare	Joint Secretart	ME	85272 94243
Vatsal Aggarwal	Treasurer	ME	95822 42592
Sanket Barman	Corporate Head	COE	83770 99366
Akshit kaushik	Logistics Head	EE	92505 10163
Yati Sharma	Design Head	B.Des	83878 05473